



NT1000/LCD

**Phase Locked Loop Programmable
FM Exciter/Transmitter 87.5 - 108 MHz Range**



- **Includes low pass/harmonic filter and can be used as a stand-alone transmitter**
- **Instant front panel programmability in 10 kHz increments**
- **All functions via LCD password protected**
- **Adjustable power output from 10 to 1000 W with automatic power control**
- **Remote control features (optional) include: power on/off, fwd & ref power metering, ability to change frequency and**
- **Internal temperature metering**
- **Telemetry Output and FSK-ID Keyer (optional)**
- **Meets or exceeds all FCC and CCIR requirements.**

TECHNICAL SPECIFICATIONS

Rated Output Power:	10-1000 W continuously variable (ALC)
RF Output Connector:	"7/16" type female
RF Output Impedance:	50 ohm
Frequency Range:	87.5 MHz to 108 MHz
Frequency Programmability:	direct from front panel in 10 kHz increments
Frequency Stability:	better than 5 ppm (\pm 500 Hz)
Modulation Type:	direct carrier frequency modulation
Spurious & Harmonic Suppression:	< -80 dB or better
Stereo Separation	55 dB @ 1 KHz
Distortion	< 0.1 % (typ. 0.06 %) @ 1 KHz
Asynchronous AM S/N Ratio:	65 dB below reference carrier with 100% amplitude modulation at 400 Hz without de-emphasis, no FM modulation present
Synchronous AM S/N Ratio:	60 dB or better below reference carrier with 100% amplitude modulation at 400 Hz, without de-emphasis, FM modulation = \pm 75 kHz at 400 Hz 117 or 230 V, \pm 10%, 50-60 Hz, single phase approx. 700 W from AC
AC Power Requirement:	483 mm (19") W x 88 mm (3") H (2 standard rack spaces high)
Power Consumption:	540 mm (21")
Panel Size:	17 Kg (35 lbs)
Overall Depth:	0° to 50° C (32° to 122° F)
Weight:	for FCC 75 μ sec; for CCIR 50 μ sec internally selectable
Ambient Temperature Range:	
Pre-emphasis:	
Composite Operation	
Composite Inputs:	four total, 1 for MPX and 3 for SCA
MPX Input:	1 unbalanced BNC connector
MPX Input Impedance:	2k ohm
MPX Input Level:	3.5 Vp-p (1.237 Vrms/3.64 dBm)
Composite FM unweighed S/N ratio:	>68 dB below \pm 75 kHz deviation at 400 Hz measured in a 30 Hz to 100 kHz bandwidth with 75 μ sec de-emphasis (RMS)
Composite Total Harmonic Distortion:	0.05% typical
Composite Intermodulation Distortion:	0.05%, measured with a 1 kHz and a 1.3 kHz tone, 1:1 ratio, at 100% modulation
Baseband:	30 Hz - 60 KHz within 0.15 dB
Crosstalk:	main to stereo subchannel and stereo subchannel to main >55 dB (60 dB typical)
SCA Inputs:	3 unbalanced BNC connectors
SCA Input Impedance:	10k ohm
SCA Input Levels:	0 dBm (775 mVrms/2.2 Vp-p) nominal for \pm 7.5 kHz deviation, adjustable
SCA Amplitude Response:	\pm 0.8 dB, 40 kHz to 100 kHz
Crosstalk:	67 kHz SCA to main or to stereo subchannel >65 dB
Crosstalk:	92 kHz SCA to main or to stereo subchannel >70 dB
Monaural Operation	
Audio Input Impedance:	600 ohm balanced or unbalanced; 50 dB common mode suppression
Audio Input Level:	0 dBm (775 mVrms/2.2 Vp-p) for \pm 75 kHz, adjustable
FM S/N Ratio:	>70 dB below \pm 75 kHz, deviation at 400 Hz measured in a 30 Hz to 20 kHz bandwidth with 75 μ sec de-emphasis (RMS)
Audio Frequency Response:	\pm 0.8 dB, 30 Hz to 15 kHz
Intermodulation Distortion:	0.05% or less, measured with a 1 kHz and a 1.3 kHz tone, 1:1 ratio, at 100% modulation